Eleven students have been awarded funding for summer immersive fellowships. Immersive fellowships provide Ph.D. students with the opportunity to gain experiences with host organizations in collaborative, mission-focused project work, drawing on their high-level skills as researchers and writers.

**Drawing on her experience with public-facing archival work and art curatorial services, Amanda Awanjo (English) will coordinate a print publication and a series of video vignettes celebrating Women of Visions’ 40th anniversary exhibition at the University Art Gallery.**

**Jessica Batychenko (English) will use her research interests in urban studies and community histories to assist Monument Lab with curatorial research and publication projects for Staying Power, a participatory art and history exhibition that explores the legacies, mechanics, and politics that connect or disconnect people from place.**

**Dominique Branson’s (Linguistics) research and professional experience centers around gender and racial equity, and she will use research, writing, and problem-solving to help the Gender Equity Commission identify and implement viable systems for sustaining local coalitions for gender equity.**

**Courtney Colligan (Theatre Arts) will use her doctoral and career interests in the arts and social justice to collaborate with The Women and Girls Foundation on a project informed by the Youth Participatory Action Research (YPAR) method by crafting a curriculum for GirlGov members and developing a literature review.**

**Dominique Branson’s (Linguistics) research and professional experience centers around gender and racial equity, and she will use research, writing, and problem-solving to help the Gender Equity Commission identify and implement viable systems for sustaining local coalitions for gender equity.**

**For CO/LAB Theater Group, Alison Mahoney (Theatre Arts) will utilize her professional experience and doctoral research in disability and the arts to create a community-informed program evaluation, reimagining their Actor Log, and complete an accessibility audit of their classroom tools and practices.**

**Taylor Waits (English) will support the research, development, and implementation of trainings related to current curriculum and instruction trends in K-12 education and anti-racism and use her digital storytelling and social media experience to develop educational collateral with Single Seed Enrichment School.**

**Oscar Zapata Garcia (Hispanic Languages and Literatures) will utilize his editorial experience and language skills to work with Casa San Jose by supporting their editorial and communications strategy, developing a social media marketing plan, re-designing and optimizing their newsletter, and translating documents.**

**Sreemoyee Dasgupta (English) will support the facilitation of evaluation methods at PRYSE Academy, a summer camp for immigrant youth in middle and high school run by ARYS, drawing on her scholarship and experience working with globally diverse and underrepresented groups of children and youth.**

**With RefocusED, Darrelstan Ferguson (Hispanic Languages and Literatures) will use his skills in communication, data collection, content analysis, and report writing to create surveys for Voices Against Violence participants, conduct extensive literature reviews, and creatively and impactfully document his findings.**